Song Numbers Used in

"GOOD-BYE BILL"

A Play with Music

"JUST A LITTLE AFTER TAPS"..... .60

"RECROOTIN"..... .60

"GOOD-BYE BILL"..... .60

"TILL I COME HOME TO YOU"..... .60

(Waltz Song)

Words by

RICHARD FECHHEIMER

Music by

W. B. KERNELL

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NEW YORK

LONDON

TORONTO

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Recrootin'

Words by
RICHARD FECHHEIMER

Music by
W. B. KERNELL

Moderato

Voice

Piano

f

The first system of the musical score. It features a voice part and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The key signature has one flat (B-flat), and the time signature is common time (C). The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with eighth notes.

Ver - y few have ev - er qual - i - fied for A
Now and then you see a pret - ty post er,

p

The second system of the musical score. It continues the voice and piano parts. The piano part features a piano (*p*) dynamic. The right-hand piano melody includes a triplet of eighth notes. The lyrics are: "Ver - y few have ev - er qual - i - fied for A" and "Now and then you see a pret - ty post er,".

job of coax - ing peo - ple to the ranks, _____
Join the col - ors do it right a - way, _____ The

The third system of the musical score. It continues the voice and piano parts. The piano part features a triplet of eighth notes in the right hand. The lyrics are: "job of coax - ing peo - ple to the ranks, _____" and "Join the col - ors do it right a - way, _____ The".

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It's a job most ev - ery - bod - y's tried for,
stor - y that it tells is most al - lur - ing,

But they picked on us to pick the Yanks.
See the world and draw a lot of pay.

Lis - ten to us hol - ler and you'll know the rea - son why, We're
We're the boys that paint - ed it, Now that's an hon - est fact, We're

here to tell the coun - try Now's the time to do or die.
quite suc - cess - ful in our line, We use a lot of tact.

Chorus

We're re - croot-in' It's a pat - ri - ot - ic job, Sure as

shoot - in' We'll cor - rall the pass - ing mob,

Fight now, Right now, Join the arm - y join the
Drive a fliv - er do you

nav - y, join the arm - y, Don't for - get it, Ev - 'ry -
shiv - er, not a quiv - er,

bod - y's on the way You'll re - gret it, _____ What will

all the peo - ple say? Line up, sign up,

Now is the time to fight for Un - cle Sam, And the

good old U. S. A. _____ We're re - A _____

A MELODY SONG THAT THE WORLD IS SINGING

KNITTING

SONG

Words & Music by
MURIEL BRUCE &
BARON ALIOTTI

CHORUS

The musical score is written for voice and piano. It features a chorus with three lines of music. The first line of the chorus has a vocal melody with eighth notes and a piano accompaniment with chords and a bass line. The second line continues the melody and accompaniment. The third line concludes the chorus with a final vocal phrase and piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), a common time signature (C), and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). There are also performance instructions like 'Led.' (Lead) and asterisks indicating specific parts or repeats.

Knit - ting, knit - ting, knit - ting, with the kha - ki wool and

grey, Muf - flers, socks and bal - a - cla - va caps, They are

knit - ting day by day; Knit - ting, knit - ting,

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